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Brief Chronicle of the last Month.

PENZANCE.—Four Subscription Concerts have been given in this westerly part of England, under the direction of Mr. Viner, assisted by Local talent professional and amateur, which appear to have given general satisfaction, and to have roused the musical feeling of the place.

Mr. G. MARSHALL gave his first practical lecture on the Art of Singing, at the Music Hall, Store-street, on Monday evening, 15th of February. He likewise officiated as a vocalist, singing the various songs which were given as illustrations with considerable taste.

We recollect standing by Rubini on one of the last occasions he sang in Paris, and congratulating him on the furore he was exciting. "Ah!" he replied, "just as I am able to know how to sing, I am leaving off." —*Chronicle.*

We understand that Madam Dulcken has just received a new Cadenza, full of new and beautiful passages, for Dr. Mendelssohn's Second Concerto in D minor, written expressly for her by the Author, and which will be performed for the first time at the Philharmonic Concert, in Dublin.

EXETER HALL.—The Sacred Harmonic Society gave Handel's Coronation Anthem, "The King shall rejoice" his Dettingen "Te Deum"—and Mozart's Twelfth Mass, at their meeting on the 18th. Mozart's splendid Mass was by far the most complete and excellent part of the performance. There is a selection of English Anthems announced for March the 4th, including compositions by Gibbons, Purcell, Wise, Blow, Croft, Boyce, &c. These magnificent compositions are beginning to be more generally appreciated; a circumstance to be attributed not only to their production by Choral Societies, but also to the late editions which have been brought out by Mr. Novello, with the separate accompaniments added for the Organ, which places them within the reach of amateurs who could not play from the former copies with thorough bass figures only.

JOSEPH MAINZER IN LONDON.—We hear with pleasure that this distinguished promoter of class teaching, is likely to pass a short time in London, during the present Spring; April is mentioned as the probable time. His present engagements in Scotland are of so permanent a nature, that we cannot hope for more than a visit; but his former pupils intend to receive their respected master in such a manner, as may induce him to repeat his visit annually.

THE SECOND HISTORICAL CONCERT in aid of the Hullah Testimonial Fund was held on the 8th. The object of this fund was fully detailed in No. 26 of the "Musical Times," to which our readers are referred. The programme of this Concert included a fine selection from the English Authors who flourished between the Restoration and the end of the seventeenth century, both from their sacred and secular works. Amongst the latter, a song by Dr. Blow, "It is not that I love thee less," was especially effective, in a great degree owing to the exquisite manner in which it was sung by Miss Dolby; the call for its encore followed the delivery of the last note, as a clap of thunder echos the lightning's flash. The song will be found in the Ancient Vocal Music of England, adapted for modern use by Dr. Rimbault, No. 9.

CHORAL HARMONISTS.—We attended the fourth meeting of the present season of the Choral Harmonists, at the London Tavern, on Monday night. In the first part we heard a composition which we seldom have an opportunity of hearing performed anywhere complete, namely, the Litany in B flat, by Mozart. The chorus, "Pignus Futuræ," which occurs in it, is well known by all amateurs, but the remaining portion of the composition, equally grand and effective, is seldom, we might be justified in saying, *never* produced by our Choral Societies.—*Musical World.*

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PART II.—13, Blowing Bubbles—14, Super Flumina Babylonis—15, Prayer—16, Shepherd Boy—17, The Sea—18, Contentment—19, Fraternity—20, Night Song—21, Consolation—22, Hymn—23, The World we have not seen—24, Psalm XV.

PART III.—25, The Mountaineer—26, Man—27, The Linnet—28, Pull all together—29, The Orphan's Prayer—30, Peace, Hope, and Rest—31, Psalm XIX—32, Heaven—33, Come, Soul of Song—34, Sea Song—35, Barcarole—36, The Farewell.

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